

Smith's Opera House.

Wm. B. Smith opened Ball's Adelpia Theater, at 68 Waterloo street, October 25, 1875, and closed it July 17, 1885. That was not a large theater, but had very steady patronage. April 25, 1885, he began excavating at 62 Waterloo street for Smith's opera house, which was completed and opened September 7, 1885. Its cost was \$45,000. The building is 55 by 132 feet on the ground. The lobby and front offices are paved and floored with English tiling, and lighted with electric lights. The theater proper is lighted with gas and seated with Andrews folding chairs. The entire building is heated by steam. The theater is situated at the street corner and on the ground floor. The stage is 26 by 42 feet, and nicely equipped. On each side are five upholstered private boxes. The flats are 24 by 18 feet. Proscenium arch 32 feet high. It has six commodious dressing rooms and a large orchestra room. Seating capacity—parquette and circle 500, balcony 260, gallery 500, private boxes 56; total 1,316. The stage is equipped with all modern improvements and fitted for the production of all classes of theatrical plays. The building is of a pleasing style of architecture, and, though not the largest, this theater is among the handsomest in the country. It is the variety and vaudeville theatre of the city with cheap prices. For many years it has been conducted by Mrs. Mary A. Smith, widow of its original owner.

Science Hall, 59 and 61 Canal street, was erected in 1883 and opened in January, 1884. It was at first fitted up as a lecture room and for small assemblies, by an association of Spiritualists. It was then upon the second floor. In 1886 it was remodeled by taking out the stores beneath and settling it to the lower floor. The hall was reconstructed and fitted up as a theater, in which shape it had a lively run of business for a year or two, under the name of Wonderland. It was afterwards rechristened Lyceum Theater. Its seating capacity was about 800. After a time it was condemned by the city authorities, and ceased to be used.

The Auditorium.

In December, 1887, Hartman Hall was opened in the Shepard Block at the corner of North Ionia and Fountain streets, and ever since has been the large convention hall for the city. Its original cost, including heating and furnishing was about \$50,000.00. It