

a hall corresponding to the hall on the first floor, except that it has a large light well in the center. Around this light well there is an iron balustrade with a base of marble and a mahogany rail on top. The Reference Room, 60 x 38 feet, is on the right, and the Lecture Room, with the same dimensions, is on the left. The Lecture Room is fitted with 262 opera chairs and the attachments necessary for lectures illustrated with a lantern. In the rear of the hall on the second floor are toilet rooms, a dressing room for the women of the staff, and a study room. Leading from the stacks, above this floor, are three other study rooms, a lunch room for the staff, and a room for the Board of Library Commissioners. The furniture in the Reference Room is all of mahogany and that of the Lecture Room also, except the opera chairs, which are of birch with mahogany finish.

The marbles in the several public rooms (base board and door frames) are all a beautiful green. The marbles in the halls, except the floors, are a beautiful violet breccia. The marbles on the floors and stairways are white Carrara, with several vari-colored French marbles laid in mosaic.

The color scheme for the whole interior of the building received much thought and study and is most striking and pleasing in its effect. Pompeian red is the color of the walls in the halls, with ceilings of a mellow ivory. The railings, light fixtures and hardware on the doors are dulled with verdigris. The doors themselves are covered with green leather, studded with brass.

The building is lighted entirely by electricity and heated by steam, both by direct radiation and by a fan which drives heated air into all the public and work rooms, thus providing ventilation at the same time. The fan is eight feet in diameter and is driven by a 16-horsepower electric motor. A battery of three Mercier sectional boilers generates the steam for the heating, which is used at low pressure. There are nearly 40 rooms in the building, the size of which is not fully conveyed by a front view.

The following shows the expenses of the Library and the receipts for the year ending March 31, 1905:

Expenditures.

Salaries	\$12,336.19
Binding	1,445.63
Supplies	947.14